

mp rit. dim. p

1 3 5 1 3

3 4 3 1

19. КАНОН-ГАВОТ

Allegro con brio (Скоро, с блеском)

М. ЗИВ

mf p

4 4 1 3 5 1 4

1 4 1 5 1 3 5 1 2 1 3

3 1 4 1 5 1 5 1

5 3 1 4 1 4 1 4

1 1 1 1 1 1 1 1

First system of musical notation for 'Муза-Цокотуха'. It consists of two staves (treble and bass clef) with various notes, rests, and fingerings (1, 2, 3, 4, 5) indicated above and below the notes.

Second system of musical notation. Includes a dynamic marking *mf* in the bass staff. Fingerings are indicated throughout the piece.

Third system of musical notation. Includes a dynamic marking *f* in the bass staff. The tempo is marked *meno rit.* below the system.

Fourth system of musical notation, concluding the piece. It features various note values and fingerings.

20. МУХА - ЦОКОТУХА

Полифонический этюд

Allegro (Скоро)

Л. ШУЛЬГИН

Beginning of the piece 'Муза-Цокотуха'. It features a 2/4 time signature and a dynamic marking *p legato*. The score shows the first few measures with fingerings and articulation marks.

с 3424 к